

Violin 1

Sjölanders schottis

Arr.:
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2025-10-08 $\text{♩} = \text{ca. } 80$

Violin 1 score for Sjölanders schottis. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = \text{ca. } 80$. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and fingerings. The piece is divided into measures, with measure numbers 4, 8, 12, 16, 21, 26, 31, and 37 indicated. The score concludes with a *sim.* (sforzando) marking.

Measure 1: *ff*

Measure 4: *f*

Measure 12: *div.*

Measure 21: *unis.*

Measure 29: *v.h. pizz. arco*

Measure 37: *sim.*

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41

45

div.

49

53

unis.

arco

58

61

pizz.

mf

63

arco

f

68

69

73

77

div.

This image shows the first system of a violin score for the piece 'Sjölanders schottis'. The score is written for Violin 1 and spans measures 41 to 77. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 41, 45, 49, 53, 58, 61, 63, 68, 69, 73, and 77 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 41-44) is a single staff. The second system (measures 45-48) is a grand staff with two staves, the first of which is marked 'div.'. The third system (measures 49-52) is also a grand staff. The fourth system (measures 53-57) is a single staff with 'unis.' and 'arco' markings. The fifth system (measures 58-60) is a single staff with 'pizz.' and '*mf*' markings. The sixth system (measures 61-64) is a single staff with 'arco' and '*f*' markings. The seventh system (measures 65-67) is a single staff. The eighth system (measures 68-70) is a single staff with measure 69 boxed. The ninth system (measures 71-72) is a single staff. The tenth system (measures 73-77) is a grand staff with 'div.' marking.

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Violin 1 score for *Sjölanders schottis*, measures 82-110. The score is written for Violin 1 in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. Measure numbers 82, 85, 87, 92, 93, 97, 102, and 107 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pizz. ad lib!* (pizzicato ad libitum) and *arco* (arco). The score concludes with a double bar line and a *sfz* (sforzando) marking.

82

85

87 *pizz. ad lib!* *arco*

92 *pizz. ad lib!* *arco*

93 *pizz. ad lib!*

97 *arco*

102

107 *sfz*